

**Izabella Pluta** – researcher in performing arts (PhD in theatre and cinema), theatrical critic and translator, associated researcher in Center of Theatre Studies and in Laboratory of cultures and digital humanities (University of Lausanne). She has been granted advanced research fellowship *Fernand Braudel IFER - Marie Curie Fellowships* at Université Lyon 2 and ENSATT (2013-2014). She is the author of *L'Acteur et l'intermédialité* (L'Age d'homme, 2011), she coedited with M. Losco-Lena a special issue of "Ligeia" journal: "Théâtres Laboratoires" (January 2015), also "Metteur en scène aujourd'hui – identité artistique en question?" with collaboration of G. Girot (PUR, 2017) and recently "Salle d'attente de Krystian Lupa" (Antipodes, 2019). She accomplished several research internships (e.g. at Institut d'études théâtrales of Université Paris 3, Département Théâtre et Département Hpermédia of Université Paris 8), work in practice observations (with Robert Lepage, amongst others). She is elaborating a collective book of artistic manifestos "(Post)Digital Stage" (to be published in 2020, Presses universitaires de Rennes). ([www.izabellapluta.com](http://www.izabellapluta.com))